### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black lnk. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**Premises Licence Number** 

We Trust Inns Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

| PL192                              |                            |                            |                           |     |  |
|------------------------------------|----------------------------|----------------------------|---------------------------|-----|--|
| Part 1 – Premis                    | es details                 |                            |                           |     |  |
| Postal address of pr               | emises or, if none, ordnan | ce survey map reference or | description               |     |  |
| Cherry Tree, 117 Ex                | ning Road,                 |                            |                           |     |  |
|                                    |                            |                            |                           |     |  |
|                                    |                            |                            |                           |     |  |
| Post town                          |                            | Post code                  |                           |     |  |
| Newmarket                          |                            | CB8 OEL                    |                           |     |  |
| Telephone number of                | premises (if any)          |                            |                           |     |  |
| Non-domestic rateabl               | e value of premises        | £19000                     | £19000                    |     |  |
|                                    |                            |                            |                           |     |  |
| Part 2 – Applica                   | int Details                |                            |                           |     |  |
| Daytime contact tel                | ephone number              | c/o                        |                           |     |  |
| •                                  |                            |                            |                           |     |  |
| Email address<br>(optional)        |                            |                            |                           |     |  |
| Current postal                     | Blenheim House, Foxhol     | e Road, Ackhurst Park, Cho | rley, Lancashire, PR7 1NY |     |  |
| different from<br>premises address |                            |                            |                           |     |  |
| Post Town                          | Lancashire                 | Postcode                   | PR7 1NY                   | ٨,. |  |
|                                    |                            |                            |                           |     |  |

### Part 3 - Variation

| Do you would the appropriate to have effect as seen as possible?   | Please tick / yes               |
|--|---------------------------------|
| Do you want the proposed variation to have effect as soon as possible?   | $\boxtimes$                     |
| If not do you want the variation to take effect from   | Day Month Year                  |
|  |                                 |
|  | 71                              |
| If your proposed variation would mean that 5,000 or more people are  | N/A                             |
| expected to attend the premises at any one time, please state the number expected to attend.   |                                 |
|  |                                 |
| Do you want the proposed variation to have effect in relation to the introduction of the late n  | laht levv?                      |
| (Please see Guldance Note 1)   | yes □ no⊠                       |
|  |                                 |
| Please describe briefly the nature of the proposed variation (please read  | guldance note 2)                |
| Application is made to vary the Premises Licence and the application falls into a  | number of different parts as    |
| follows:   |                                 |
| Request to license an external area within the Premises Licence. Attack  | hed is a copy of the plan which |
| shows the proposed external area edged red being plan number 1474/0  |                                 |
| It should be noted that the existing internal areas remain licensed and  | there are no alterations to the |
| licensed area in that regard.  |                                 |
| Variation to request removal of the following conditions:  |                                 |
| The maximum number of persons permitted to use the premises of   | n any one occasion will not     |
| exceed 130 persons (based upon mixed occupancy) table and dand   |                                 |
| 15. The playing of live or recorded music will not take place outdoors.  |                                 |
| The request to remove these conditions is because these matters are re   | egulated elsewhere.             |
| There are no changes to the licensable activities, hours of operation and on that  | basis only the appropriate      |
| boxes have been completed.   |                                 |
| It is not anticipated the application will adversely impact upon the licensing obje  | ectives.                        |
|  |                                 |
|  |                                 |
|  |                                 |
| Part 4 Operating Schedule  |                                 |
| Please complete those parts of the Operating Schedule below which would be su  | iblact to change If this        |
| application to vary is successful.   | bject to change it this         |
|  | Please tick √ ves               |
| Provision of regulated entertainment (Please see guidance note 3)  | ricase den v yes                |
| Total of Tot |                                 |
| a) Plays (if ticking yes, fill in box A)   |                                 |
| b) Films (if ticking yes, fill in box B)   |                                 |
| c) Indoor sporting events (if ticking yes, fill in box C)  |                                 |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   |                                 |
| e) live music (if ticking yes, fill in box Σ)  |                                 |
| f) recorded music (if ticking yes, fill in box F)  |                                 |
| g) performances of dance (if ticking yes, fill in box G)   |                                 |
| h) anything of a similar description to that falling within (e), (f) or (g) (if tickin   | _                               |
| , , , , , , , (3) (  |                                 |
| Provision of late night refreshment (if ticking yes, fill in box I)  |                                 |
|  | —                               |
| Sale by retail of alcohol (if ticking yes, fill in box J)  |                                 |

| Plays Standard days and timings (please read guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors        |
|---|-------|--------|--|-------------------------|
| Day   | Start | Finish | 1  | Both                    |
| Mon   |       |        | Please give further details here (please read guidance note  | 5)                      |
| Tue   |       |        |  |                         |
| Wed   |       |        | State any seasonal variations for performing plays (pleas  | e read guidance note 6) |
| Thur  |       |        |  |                         |
| Fri   |       |        | Non standard timings. Where you intend to use the pre-<br>performance of plays at different times to those listed in   |                         |
| Sat   |       |        | please list (please read guidance note 7)  |                         |
| Sun   |       |        |  |                         |

### В

| Films Standard days and timings (please read guidance note 8) |       |        | Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors           |
|---|-------|--------|--|----------------------------|
| Day   | Start | Finish | 1  | Both                       |
| Mon   |       |        | Please give further details here (please read guidance not   | e 5)                       |
| Tue   |       |        |  |                            |
| Wed   |       |        | State any seasonal variations for the exhibition of films  6)  | (please read guidance note |
| Thur  |       |        |  |                            |
| Fri   |       |        | Non standard timings. Where you intend to use the pre-<br>of films at different times to those listed in the column  |                            |
| Sat   |       |        | (please read guidance note 7)  |                            |
| Sun   |       |        |  |                            |

## C

| Indoor sporting events Standard days and timings (please read guidance note 8) |       | imings | Pleasa give further details (please read guidance note 5)   |
|--|-------|--------|---|
| Day  | Start | Finish |   |
| Mon  |       |        | -   |
| Tue  |       |        | State any seasonal variations for indoor sporting events (please read guidance note 6)  |
| Wed  |       |        |   |
| Thur   |       |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left. please list (please read guidance note 7) |
| FrI  |       |        |   |
| Sat  |       |        |   |
| Sun  |       |        |   |

### D

| Boxing or wrestling<br>entertainment<br>Standard days and timings<br>(please read guidance note 8) |       | timings | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (Y) (please read guidance note 4). | Indoors Outdoors         |  |
|--|-------|---------|--|--------------------------|--|
| Day  | Start | Finish  |  | Both                     |  |
| Mon  |       |         | Please give further details here (please read guidance note  | 5)                       |  |
| Tue  |       |         |  |                          |  |
| Wed  |       |         | State any seasonal variations for boxing or wrestling enguidance note 6)   | tertainment (please read |  |
| Thur   |       |         |  |                          |  |
| Frl  |       |         | Non standard timings. Where you intend to use the pre-<br>wrestling entertainment at different times to those liste                |                          |  |
| Sat  |       |         | left, please ilst (please read guidance note 7)  |                          |  |
| Sun  |       |         |  |                          |  |

| Live music Standard days and timings (please read guidance note 8) |       |        | Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors            |
|--|-------|--------|--|-----------------------------|
| Day  | Start | Finish |  | Both                        |
| Mon  |       |        | Please give further details here (please read guidance not   | e 5)                        |
| Tue  |       |        |  |                             |
| Wed  |       |        | State any seasonal variations for the performance of live guidance note 6)   | <u>e music</u> (please read |
| Thur   |       |        |  |                             |
| Fri  |       |        | Non standard timings. Where you intend to use the pre  |                             |
| Sat  |       |        | <u>left, please list</u> (please read guldance note 7)   |                             |
| Sun  | -     |        |  |                             |

#### E

| Recorded music Standard days and timings (please read guidance note 8) |       | timings | Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors        |
|--|-------|---------|--|-------------------------|
| Day  | Start | Finish  | 1  | Both                    |
| Mon  |       |         | Please give further details here (please read guidance not   | e 5)                    |
| Tue  |       |         |  |                         |
| Wed  |       |         | State any seasonal variations for playing recorded musinote 6)   | c (please read guidance |
| Thur   |       |         |  |                         |
| Fri  |       |         | Non standard timings. Where you intend to use the pre-<br>recorded music entertainment at different times to thou          |                         |
| Sat  |       |         | the left, please list (please read guidance note 7)  |                         |
| Sun  |       |         |  |                         |
|  |       |         |  |                         |

| Performances of dance Standard days and timings |                               |        | Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance  | Indoors                     |       |
|---|-------------------------------|--------|---|-----------------------------|-------|
|   | (please read guidance note 8) |        | note 4).  | Outdoors                    |       |
| Day   | Start                         | Finish |   | Both                        |       |
| Mon   |                               |        | Please give further details here (please read guidance note   | 5)                          |       |
| Tue   |                               |        |   |                             |       |
| Wed   |                               |        | State any seasonal variations for the performance of dan note 6)  | nce (please read gul        | dance |
| Thur  |                               |        |   |                             |       |
| Frl   |                               |        | Non standard timings. Where you intend to use the pren<br>performance of dance entertainment at different times to<br>column on the left, please list (please read guidance note 7) | <u>o those listed in th</u> | 9     |
| Sat   |                               |        | COMMINITOR CHARGE DIGGING THE (Please read guidance note /  | ,                           |       |
| Sun   |                               |        |   |                             |       |

## H

| descri<br>within<br>Standar | ing of a similar<br>ption to that fa<br>(e), (f) or (g)<br>rd days and timings<br>read guidance not                          | 01  | <u>ou will be broviding</u> |
|-----------------------------|--|---|-----------------------------|
| Day                         | Start Finish Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors   |                             |
|                             |  | bi both - brease tick 117 (please read guidance note 4).  | Outdoors                    |
| Mon                         |  |   | Both                        |
| Tue                         |  | Please give further details here (please read guidance not  | e 5)                        |
| Wed                         |  |   |                             |
| Thur                        |  | State any seasonal variations for entertainment of a sin<br>falling within (a). (f) or (a) (please read guidance note 6)                          | nilar description to that   |
| FrI                         |  |   |                             |
| Sat                         |  | Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at |                             |
| Sun                         |  | different times to those listed in the column on the left. guidance note 7)   | please list (please read    |

| Late night refreshment Standard days and timings (please read guidance note 8) |       | l timings (please | Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors<br>Outdoors      |
|--|-------|-------------------|--|--------------------------|
| Day  | Start | Finish            |  | Both                     |
| Mon  |       |                   | Please give further details here (please read guidance i   | note 5)                  |
| Tue  |       |                   |  |                          |
| Wed  |       |                   | State any seasonal variations for the provision of late (please read guidance note 6)  | e night refreshment      |
| Thur   |       |                   |  |                          |
| Fri  |       |                   | Non standard timings. Where you intend to use the provision of late night refreshment at different times                             | , to those listed in the |
| Sat  |       |                   | column on the left, please list (please read guidance no   | te 7)                    |
| Sun  |       |                   |  |                          |

# J

| Supply of alcohol Standard days and timings |                           | Will the supply of alcohol be for  | On the premises   |  |
|---|---------------------------|--|---|--|
|   |                           | (Please tick box Y) (please read guidance  | Off the premises  |  |
| Start                                       | Finish                    | note 9)  | Both  |  |
|   |                           | State any seasonal variations for the supplements                                    | oly of alcohol (please read guidance note   |  |
|   |                           | 1"   |   |  |
|   |                           |  |   |  |
|   |                           | Non-standard timings. Where you intend alcohol at different times to those listed in | to use the premises for the supply of<br>n the column on the left, please list  |  |
|   | <u> </u>                  | (please read guidance note 7)  |   |  |
|   |                           |  |   |  |
|   |                           |  |   |  |
|   | d days and<br>read guidar | d days and timings<br>read guidance note 8)  | consumption (Please tick box Y) (please read guidance note 9)  Start Finish  State any seasonal variations for the suppose of |  |

# K

| Please highlight any adult entertainment or services, activities, other entertainment or matters anciliary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
|   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) |       |        | State anv seasonal variation (please read guidance note 6)   |
|---|-------|--------|--|
| Day   | Start | Finish | 1  |
| Mon   | 07:00 | 02:30  | 1  |
| Tue   | 07:00 | 02:30  |  |
| Wed   | 07:00 | 02:30  | Non standard timings. Where you intend to use the premises to be open to the                                     |
| Thur  | 07:00 | 02:30  | public at different times from those listed in the column on the left, please list (please read guidance note 7) |
| Fri   | 07:00 | 02:30  | As existing  |
| Sat   | 07:00 | 02:30  |  |
| Sun   | 08:00 | 01:30  |  |
|   |       |        |  |

| Please identify those conditions currently imposed on the consequence of the proposed variation you are seeking | a licence which you believe could be removed as a |
|---|---|
| Annex 2 condition 5 and 15  |   |
|   |   |
|   |   |

Please tick √ yes

| I have enclosed the premises licence |  |
|--------------------------------------|--|
|--------------------------------------|--|

I have enclosed the relevant part of the premises licence



If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

| a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)  |   |  |  |  |  |
|--|---|--|--|--|--|
| No further risks have been identified save as detailed below.  |   |  |  |  |  |
|  |   |  |  |  |  |
|  |   |  |  |  |  |
| b) The prevention of crime and disorder  |   |  |  |  |  |
| No further risks have been identified which need to be addressed   |   |  |  |  |  |
|  |   |  |  |  |  |
| c) Public safety   |   |  |  |  |  |
| No further risks have been identified which need to be addressed   |   |  |  |  |  |
|  |   |  |  |  |  |
| d) The prevention of public nulsance   |   |  |  |  |  |
| No further risks have been identified which need to be addressed   |   |  |  |  |  |
|  |   |  |  |  |  |
| e) The protection of children from harm  |   |  |  |  |  |
| No further risks have been identified which need to be addressed   |   |  |  |  |  |
| L  |   |  |  |  |  |
| I have made or enclosed payment of the fee; or   | $\boxtimes$   |  |  |  |  |
| I have not made or enclosed payment of the fee because this application has  |   |  |  |  |  |
| <ul> <li>been made in relation to the introduction of the late night levy.</li> <li>I have sent copies of this application and the plan to responsible authorities and</li> </ul>  |   |  |  |  |  |
| others where applicable  | _   |  |  |  |  |
| <ul> <li>I understand that I must now advertise my application</li> </ul>  |   |  |  |  |  |
| <ul> <li>I have enclosed the premises licence or relevant part of it or explanation</li> </ul>   | ×   |  |  |  |  |
| <ul> <li>I understand that if I do not comply with the above requirements my application will<br/>be rejected</li> </ul>   | ×   |  |  |  |  |
| be rejected  |   |  |  |  |  |
|  |   |  |  |  |  |
| TT TO AN OCCUPACE LINDER SECTION 450 OF THE LICENSING ACT 2002 TO  | MAKE A FAICE  |  |  |  |  |
| IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO   |   |  |  |  |  |
|  | MAKE A FALSE  |  |  |  |  |
| STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO IS STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.   | MAKE A FALSE  |  |  |  |  |
| STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO IS STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  Part 5 - Signatures (please read guidance note 12)   | MAKE A FALSE  |  |  |  |  |
| STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO IS STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  Part 5 - Signatures (please read guidance note 12)  Signature of applicant (the current premises licence holder) or applicant's solicitor of   | MAKE A FALSE . or other duly  |  |  |  |  |
| STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO IS STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  Part 5 - Signatures (please read guidance note 12)   | MAKE A FALSE . or other duly  |  |  |  |  |
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| Post town  | Post code |  |  |  |  |  |
|--|-----------|--|--|--|--|--|
| Sheffield  | \$11 8FT  |  |  |  |  |  |
| Telephone number (if any)  |           |  |  |  |  |  |
|  |           |  |  |  |  |  |
| If you would prefer us to correspond with you by email your email address (optional) |           |  |  |  |  |  |
|  |           |  |  |  |  |  |

#### Notes for Guldance

This application cannot be used to vary the licence so as to extend the period for which the licence has affect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that
    the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of
    Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that
    the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or
    display which combines boxing or wrestling with one or more martial arts are licensable as a
    boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any oremises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a
      workplace that is not licensed to sell alcohol on those premises, provided that the
      audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (I) a local authority, or (II) a school, or (III) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (I) the local authority concerned, or (II) the school proprietor or (III) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you Intend the premises to be used for the activity.
- If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

  11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.