

Prestigious 19th-century training yards and studs in a spacious setting where trees form a dominant element in the landscape.

The Norwich to London Turnpike entered Newmarket where the roads to Bury and Norwich meet, one mile north east of the town at the Bury Toll. Here it becomes Bury Road. During the late Victorian and Edwardian periods the horse training yards and stud farms expanded into the vacant

heath land. Patronage was in the hands of a powerful group of aristocrats at the zenith of their wealth and influence and they left an opulent architectural legacy with a rich historical associations between famous trainers, jockeys and owners and the training yards.



Horse Track, Rockfield House

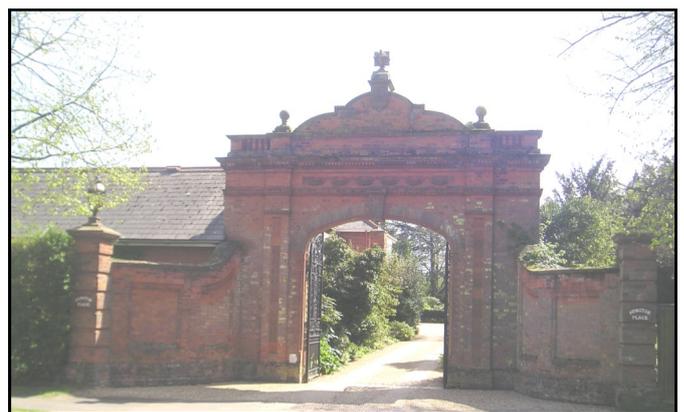
SIGNIFICANCE—HIGH

General Overview

Bury Road is a busy thoroughfare carrying traffic from Norwich and Bury St Edmunds into the town centre. Training yards predominate, and there is a busy horse walk on the north-west side of the road which connects the Severals exercise track with the yards in Bury Road and the gallops in Long Hill and the Lime Kilns. The south east side of the road contains large residences in spacious grounds commensurate with their economic status.



War Memorial



44 Bury Road, Abington Place



Amberley



Highfield

Townscape Elements

- * Bury Road is straight, wide and spacious; and lined with trees. There is a good view across the Severals.
- * The Clock Tower and the war memorial are focal points at the south end of the road.
- * The training stables set well back behind perimeter fences or high brick walls. Glimpses of buildings across yards and down access yards
- * The training yards are medium to very large in size, training between 50 and 135 horses.
- * Most yards have spacious paddocks and exercise yards attached.
- * The establishments contain large houses built for the original owners in varying degrees of grandeur
- * All are in individual styles and forms which collectively form an eclectic and unique yet harmonious architecture and townscape.
- * The houses are set in well maintained and well established grounds providing a spacious sylvan setting. Generally two storey buildings set in a low density landscape.
- * The stables are often on a grand scale, normally within an enclosed courtyard form. Functional requirements have resulted in a uniformity of building form though there is a rich variation of style and detailing, taking their cue from the owner's house.
- * Stables sometimes have hay lofts or stable lad's accommodation over them providing variation in the roof line between one and two storeys.

Streetscape Enhancement

Opportunity to redevelop Heath Cottage and adjacent site with a building of appropriate scale and design

Open Spaces

The Severals Exercise Track

Garden land, stable yards & paddocks on each side of Bury Road between Long Hill exercise track; Fordham Road and Snailwell Road. .

Landscape Enhancement

Ensure that visual intrusion is mitigated in the design of race horse crossings

Improve pavement surfaces.

Consider removal of boundary fence from War Memorial

Archaeology

Suffolk Sites and Monument Record Item NKT 003, Church of St Agnes, 1886.



Church of Saint Agnes.



Freemason Lodge

Building No/ Name	Status	Age	Height	Wall Materials	Roof Form/ Materials	Architect	Notes
Sefton Lodge	GII	1872	2 Storeys	Gault and red brick	Hipped & gabled slate	William Young for C J Laverve	Best example of C19 racing establishment
St Agnes Church	GII *	1890	Spire	Red brick		R H Carpenter	II for interior
St Agnes Rectory (14)	Curtilage	1897	2 ½ storeys	Red brick	Gabled plain tile	E C Shearman	
Lichgate	Curtilage	C1890	Single Storey	Red brick, stone & timber		R H Carpenter	
Pelican Lodge	PC	Late C19	2 + attics	Red brick	Hipped plain tile		Substantial gardens
18	PC	Early C20	2 + attics	Pebble dash on brick plinth	Hipped plain tiles		Style after Lutyens
The Gables	PC	Early C20	2 + attics	Red brick	Gabled plain tile		Queen Anne revival
Amberley	PC	Late C19	3 storeys + attics	White Stucco	Hipped plain tile		Italianate style
Wynoise Lodge	None	Late C19	2 Storeys + attics	Red brick and ½ timber	Hipped & Gabled plain tiles		Large
Boyarin Lodge	None	Late C19	2 Storeys + attics	Red brick	Gabled slate		Large scale, segmental gabled dormer
32	None	C20	2 Storeys	Red brick	Gabled Slate		Not of interest
36 Reydon Lodge	PC	Late C19	2 Storeys	Red brick	Gabled slate		End stacks
40 Mesnil Warren	PC	C1900	3 Storeys	Red brick	Hipped stone slates		Extension 1923 by Sir E Lutyens
Perimeter Wall		C1900	Wall, piers & wrought Iron Gates	Red brick		John Flatman	
Abington Place	GII	1895					See list description
42 Lodge	PC	Early C20	1 ½ Storeys	½ timber over red brick	Hipped plain tile		
44, Abington Place boundary wall & gateway	GII	1895	Boundary wall & gateway	Red brick		John Flatman	Gate commemorates La Sagesse, see list description
Beech Hurst		1898	2 Storeys	Red brick	Hipped red plain tile		
48	PC	C1900	2 ½	Red brick	Gabled & hipped slate		
54	PC	C1900	3 Storeys	Red brick ½ timbered gables	Gabled plain tile		Quirky
The Bell	None	C1900	2 ½ Storeys	Red brick	Hipped and gable slate		Gables & canted bays
Jubilee Clock Tower	PC	1887		Red brick, stone dressing		W Y B Horley	Neo-Gothic style

Building No/ Name	Status	Age	Height	Wall Materials	Roof Form/ Materials	Architect	Notes
War Memorial	PC	C20		Stone	War memorial on square Doric Column		Enclosed by gardens and railings
Bethany House	PC	Late C19	2 Storeys	Red & gault brick	Hipped slate Roof		Owners House
Bedford House	GII	1850	2 Storeys	Red & gault brick	Hipped plain tile	Herbert Green for Capt Jo Machel	
Bedford House Stables	GII	C1850	1 + 1 ½ Storeys	Flint brick	Hipped Slate	For 7 th Duke of Bedford	Out of the town when built
Bedford House Boundary Wall	GII	C1850	1 metre	Gault brick			Boundary wall
Rockfield	PC	1861	2 Storeys	Painted stucco	Hipped Slate		
Bedford Lodge Hotel	GII	C1820	2 Storeys	Painted stucco	Hipped slate		Formerly residence of 6 th Duke of Bedford
Bedford Lodge Hotel Gates	None	C1900		Painted brick & stone, wrought iron railings			
Shalfleet Cottage	None	C20	1 ½ Storeys	Painted render	Plain tiles, gabled		Not of interest
Highfield Stables	GII	C 1864	1 & 2 Storeys	Gault brick	Gault plain tile		Formerly Bedford House Stables
21 Shalfleet Stables	GII	C 1885	2 Storeys	Gault brick	½ hipped & hipped slate roof		
19 Trainer House	PC	C1730 & C1885	2 Storeys	Painted brick	Hipped slate roof		
Stanley House	PC	1900-03	3 Storeys				
Stanley House Stables	PC	1900-03		Red brick		Heaton & Gibb	See list description
Bassett House	PC	C1900	2 ½ Storeys	Red brick	Plain tile		Dutch Gable, brick boundary wall
31 Harlech House	PC	C1884	2 ½ Storeys	Painted render and red brick	Gabled red plain tile		
Freemason Lodge	PC	1884	1 & 2 Storeys	Red brick	Hipped & gabled slate	W C & A S Manning	
Glenarius/Lyndhurst	PC	C1900	1 ½ Storeys	Red brick & ½ timbering	Hipped & gabled plain tile		2 pairs of semi-detached houses
53 Greystones	PC	C1900	2 Storeys	Pebble dashed render	Red plain tile, hipped		Arts & Crafts style
Carlsburgh House Stables	PC	1903	2 Storeys 1 & 2 Storeys	Gault brick Gault brick	Hipped slate Hipped slate		
Clarehaven House Stables	PC	1903	2 Storeys 1 & 2 Storeys	Red brick Gault brick	Slate Slate		
21 The Lodge	PC	1900-03	2 Storeys	Painted render, ½ timbering, red brick	Gabled plain tile		

