

ST MARYS SQUARE / ROWLEY DRIVE

The site of Newmarket's medieval fairs and now an informally landscaped square, enclosed by new and old buildings and a busy interchange for horses and vehicles.

St Mary's Square is an important feature in Newmarket's medieval street pattern having been the location for the town's medieval fairs, then known as Fairstead. On its east side was the road from the town centre to Exning and to south

is St Mary's Parish Church and churchyard. The open space has been eroded by road widening and development on its west side. The buildings to south and east are of special architectural interest, many of them being listed.



St Marys Square from Wellington Street

SIGNIFICANT

General Overview

A low key, mixed use area containing several shops, a public house, a restaurant, two churches, and a stable. It contains a busy traffic junction and a well used horse walk and crossing. Low density with two and three storey buildings.



St Mary's Church



Victorian Terrace—25 St Mary's Square



Saville House



Five Bells Pub Sign



Wrought Iron Gates

Townscape Elements

- * Good, Late- Georgian terraces on the south and east sides of the square, built on the back edge of the footway.
- * Good Late Georgian Public house at the end of the eastern range with attractive hanging sign;
- * Views of the stable yard of the Five Bells and of Saville House, each side of the Wesleyan Methodist Chapel
- * Wesleyan Methodist Chapel on the east side of the square contributes to the architectural interest of the area;
- * No 2, 12 and 13, in the north-east corner of the square contribute to the architectural interest of the square and in particular, the fine iron work of the gates and railings of No 13;
- * Historic buildings and modern flats enclose a rectangular green space.
- * Good view of St Mary's Church and Churchyard from across the square.

Open Spaces

Churchyard of St Mary's Church. St Mary's Square; rectangular open space, enclosed to north and west by new flats and planted with Horse Chestnut pollards.

Landscape Enhancement

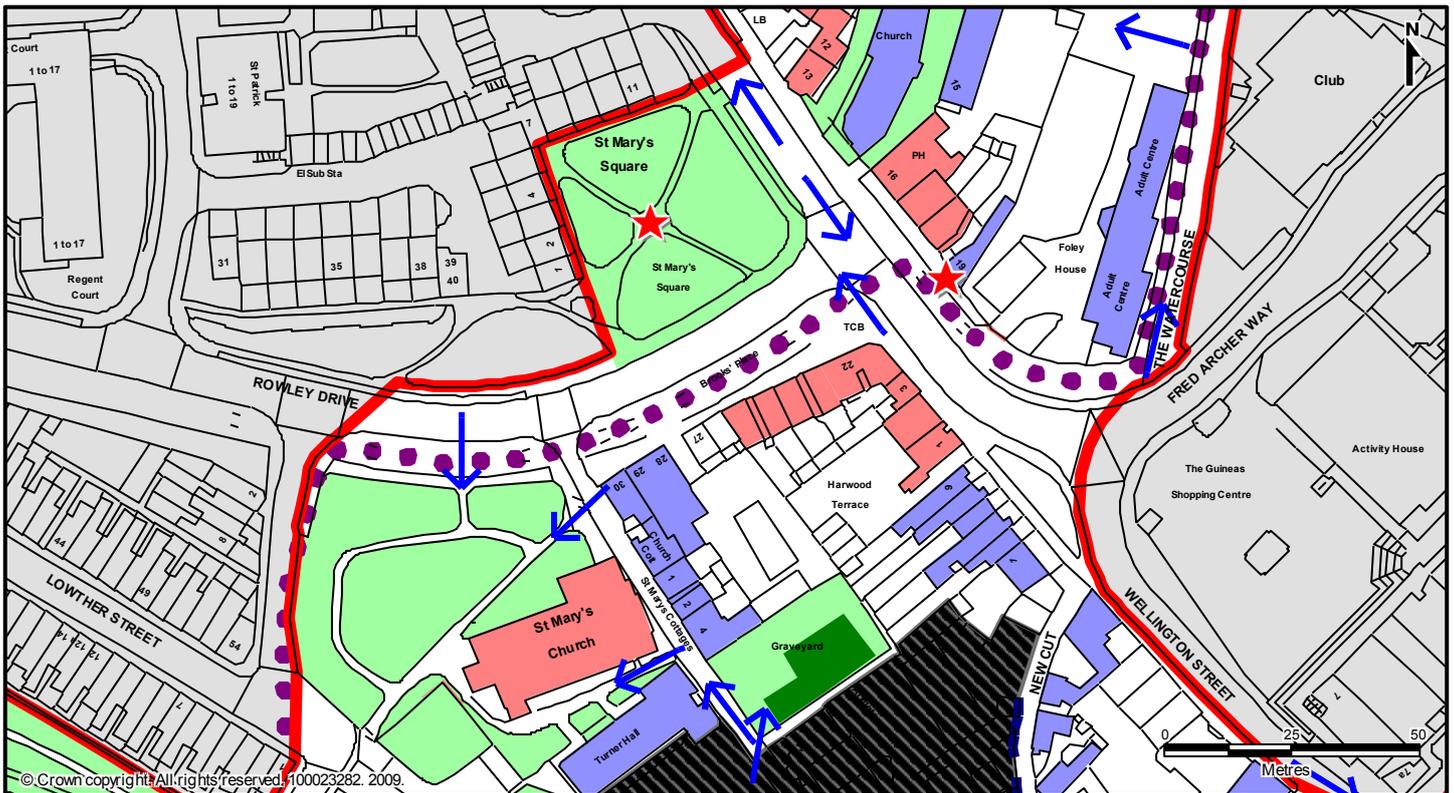
Improve shape of pollarded trees or replant with an alternative and more suitable variety

Redevelopment Opportunities

Yard to rear of 27 & 28 with care

Archaeology

NKT002: Medieval Church of St Mary, NKT008: The Icewell, Mount Pleasant, post- medieval ice house, NKT 022, Within the boundary of the medieval town.



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|--|---------------------------|--|-------------------------|--|---|
| | Conservation Area | | Listed Building | | Building making a Positive Contribution |
| | Open Space to be Retained | | Tree Preservation Order | | Wall |
| | Interesting Feature | | Intrusion | | Horse Walk |
| | Important View | | Glimpse | | Proposed Additional Area |

| Building No/ Name | Status | Age | Height | Wall Mate- rials | Roof Form/ Materials | Architect | Notes |
|----------------------------------|-----------|---------------------|------------------------------|--|---------------------------|--------------------|--|
| 22 | GII | C19 | 3 storeys | Painted brick work | Hipped slate | | |
| 23, 24 & 25 | GII | C19 | 3 storeys | Gault brick & painted brick | Gabled slate | | |
| 26 & 27 | PC | C20 | 3 storeys | Gault brick | Gabled slate | | |
| 28-30 | PC | Late C19 | 3 storeys | Gault brick | Hipped slate | | |
| Church of St Mary | GII* | Medieval | N/A | Random Coursed flint | Hipped slate | | |
| Churchyard of St Marys | GII | C18 or Early C19 | 10 Head- stones | Limestone | | | |
| 12 & 13 | GII | Early C19 | 2 Storeys + base- ment | Gault brick | Hipped clay plain tile | | 13, Good regency wrought iron gates & railings |
| Saville House | | Late C19 | 2 storeys | Rendered with Terra- cotta clasp- ing pilasters | Hipped slate | | |
| Saville House Sta- bles | PC | C19 | 2 storeys | Gault brick | Slate | | |
| Wesleyan Methodist Church | | C1870 | 2 storeys | Red brick stone dress- ing | Hipped plain tile | Josiah Gun- ton | |
| 16 The Five Bells | GII | Early C19 | 2 storeys + attics | Rendered & painted brick work | Gabled slate | | Attractive hanging pub sign |
| Stables in Five Bells yard | Curtilage | C19 | 2 storeys | Red brick | Gabled slate | | |
| 17 & 18 | GII | C19 | 3 storeys | Rendered & painted brickwork | Gabled slate | | |
| 19 | GII | Early C19 | 3 storeys | Rendered & painted brickwork | Hipped slate | | |
| Foley House | GII | C19 | 2 Storeys | Painted stucco | Hipped slate | | |
| Gates & Railings | GII | C19 | | Red brick | | | Fine wrought iron gates with over- throw |